



The company

Founded in 1976, La Baracca has been producing and programming Theatre shows for Young Audiences for over 45 years. Since the early '80s, the company has administered and run a city theatre for children and young audiences, presenting, hosting, and organizing shows, workshops, cultural and artistic activities for boys and girls, parents, and teachers.

Production and programming

The company produces shows exclusively for children and young people: from very small children attending crèches to teenagers attending secondary school. The productions are centred on actors theatre and have an original theatrical style and dimension, aimed at generating amazement, pursuing simplicity and essentiality, always paying special attention to the relationship with the audience. Far from the concept of entertainment, it is a kind of theatre that supports the idea of competent and sensitive children, who can fully enjoy a high-quality artistic experience at any age.

To date, the company has produced nearly 200 different shows for children and young people for all age groups, totalling over 14,000 performances.

Workshops and training activities

Along with the production of shows, La Baracca – Testoni Ragazzi organizes workshops for boys and girls. The theatrical workshops are conceived for being carried out at school or with the children's family, and they represent a place of free expression. Moreover, the company offers training activities for teachers and educators, organizing workshops, conferences, and meetings where they can explore artistic languages and the relationship between art and education.



Projects

These are some of the projects La Baracca has been involved in over the years, in collaboration with other bodies or institutions:

▶ **Ambasciatore** (Ambassador Project) brings theatre shows and workshops to children in Countries affected by social and economic hardship. Over the years, we have brought our shows to Guatemala, Mexican Chiapas, Argentina, the Brazilian favelas, the Romanian orphanages, the primary reception centres in Mozambique and Zambia, schools in Nicaragua.

▶ **Teatro Arcobaleno** is a project that involves children, teenagers, families, and teachers and aims at finding a shared way to overcome gender discrimination, stereotypes, and clichés, with theatre and dance shows presenting the topic of diversity under a poetic light.

▶ **La Carta dei diritti dei bambini all'arte e alla cultura**
The Charter collects 18 principles supporting the right of boys and girls all around the world to access art and culture. The principles of the Charter were illustrated by 22 artists and translated from Italian into 26 languages. The Charter became an illustrated book, supported and awarded by the highest Italian and European institutions.

European projects

From 2005 to 2018, La Baracca was project leader of the projects organized by Small size, the European network for the diffusion of performing arts for early years, recognized and financed by the European Commission through its various programmes for culture, over 4 consecutive cooperation projects.

In 2018, the new project coordinated by La Baracca, Mapping - A Map on the aesthetics of performing arts for early years, was selected in the framework of the Creative Europe programme.

Ending in 2023, the project involves 18 partners from 17 Countries, and is developing artistic research work on the sensory-based relationship between small children and artists.

Theatre for very young audiences

With the theatrical research work for children aged 0 to 3 that starts in 1987, the company develops its own poetic language for this age group. This was the starting point for the creation, in 2004, of the Festival Visioni di futuro, visioni di teatro... The international festival of theatre and culture for early years, an event that has taken place every year ever since, with shows for children from 0 to 6, presented by Italian and foreign companies, along with conferences, meetings, round tables, seminars, and workshops for teachers and educators on the relationship between art and education.



Tours

Since its foundation, the company has presented its shows not only across Italy, but also in many international festivals in:

Argentina, Austria, Belgium, Brazil, Cameroon, Canada, China, Croatia, Cuba, Czech Republic, Finland, France, Georgia, Germany, Guatemala, Hungary, India, Ireland, Japan, Luxembourg, Mexico, Montenegro, Mozambique, Nicaragua, the Netherlands, Poland, Portugal, Romania, Russia, Rwanda, Serbia, Singapore, Slovakia, Slovenia, Spain, South Africa, South Korea, Sweden, Switzerland, Taiwan, Turkey, United Kingdom, United States, Uzbekistan, Zambia.

Many of the scripts written by La Baracca – Testoni Ragazzi's authors have been translated and staged by other companies in Austria, France, Germany, the Netherlands, Spain, and Switzerland.

The main stages of our history

1976

Foundation of the theatre company La Baracca, presenting productions only for children and young people.

1979

The company becomes Cooperative.

In the same year, it obtains the Ministry of Culture's acknowledgement.

1980

The company's first project "Un posto per i ragazzi" ("A place for kids") leads to the creation of a place dedicated exclusively to the production and programming of shows for children and young people.

1982

The company obtains the Emilia-Romagna Region's acknowledgement.

In agreement with the Municipality of Bologna, La Baracca starts to administer and run Teatro Sanleonardo, so the children and young people of Bologna can have a theatre only for them.

It is **the first agreement in Italy between a public body and a theatre company for children and young audiences.**

1995

The Municipality of Bologna assigns the management of Teatro Testoni to La Baracca, giving life to **La Baracca - Testoni Ragazzi, Stable Theatre of Innovation for Children and Young People.**



2005

La Baracca - Testoni Ragazzi becomes project leader of the international project **Small size, the European network for the diffusion of performing arts for early years**, recognized and financed by the European Commission through its Culture Programme (convention renewed until 2018).

2010

La Baracca becomes a **non-profit cooperative organization**.

2014

Teatro Testoni Ragazzi becomes **the official headquarters of Assitej Italy and Assitej International**, the worldwide association of theatre for children and young people.

2017

La Baracca and the Municipality of Bologna subscribe a **protocol centred on theatre projects for the 0-6 age group**, involving crèches, kindergartens, and families with children of that age.

2018

The project **Mapping - A Map on the aesthetics of performing arts for early years** is selected by the European Commission and will be supported by the Creative Europe programme until 2023. It involves 18 partners from 17 Countries, including La Baracca as its project leader.



0/6 years

A production line dedicated to the little ones that focuses on the dramaturgy of the body and the emotions.

Shows without words, or with just a few of them, accompanied by actors' actions, looking for a unity of image, made of lights, sounds and moving objects.

- ▶ **Cornici** *Frames*
- ▶ **Tangram** 七巧板
- ▶ **Famiglie** *Families*
- ▶ **I Colori dell'acqua** *The colours of water*
- ▶ **Una storia sottosopra** *Upside down*
- ▶ **Casa** *Home*

Small and big adventures are staged through an original dramaturgy.

The sets and props support and enrich the narrative.

- ▶ **Viaggio di una nuvola** *Journey of a cloud*
- ▶ **L'elefantino** *The little elephant*



Cornici. Ricordi in tre atti

Frames. Memories in three acts

by

**Andrea Buzzetti, Giada Ciccolini, Bruno Frabetti,
Sara Lanzi**

directed by

Andrea Buzzetti

with

Giada Ciccolini, Sara Lanzi

graphic advice on the sign of

Enrico Montalbani

Our memory is made of windows, fragments of stories we have listened to, images we have seen, emotions we have felt, ever since we were little ones. Memories live in these windows; they open and close them. Memories in black and white, pleasant and unpleasant ones, that turn the past into present for a little while and that we can relive thanks to our imagination. Memories turn into questions – like the ones children ask grown-ups –, and they do so with a lightness and an innocence that seem to make the most difficult ones, the ones without an answer,

almost weightless: «Will the past ever come back?» «Why does what is no more keep on living inside me, in my dreams and memories, and why does it feel so real?». This show in three acts creates a connection between different memories belonging to different people that go in the same direction until they gather in the same place.

(duration: **35 min**)

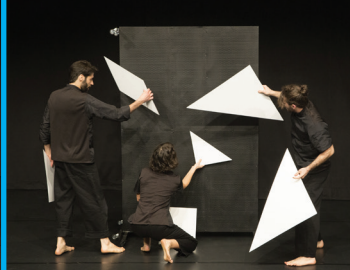
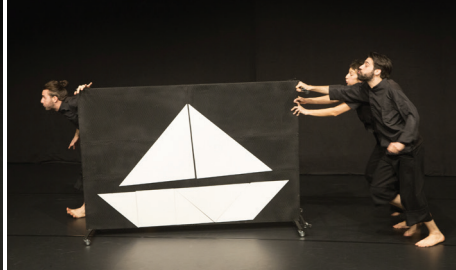
**0/6
years**

from 2 years
(without words)

Best of 2020-2021
on Krapp's Last Post

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m
The show can be performed in schools



Tangram

七巧板

by
Andrea Buzzetti
in collaboration with
Enrico Montalbani

with
Matteo Bergonzoni, Giada Ciccolini, Lorenzo Monti

lights
Matteo Bergonzoni, Giada Ciccolini

Tangram: a perfect square composed of seven flat shapes. Starting from these elements, it is possible to create countless shapes. The famous Chinese puzzle gave life to this piece of research on how to construct and deconstruct images. On stage, three characters tell the audience about a journey, at the same time constructing it. Together they visit known and unexplored places, they meet odd characters in even odder situations, playing with them and continuing to travel until they get lost.

(duration: **35 min**)

**0/6
years**

*Recommended
from 1 to 4 years
(without words)*

It is only thanks to mutual trust and help that they will finally return, realising they have shared an experience that helped them develop and trust one another.

Award

Tangram was chosen by the Young Jury of the 30th edition of the FIT Festival as the **winner of the Young & Kids section**

Best of 2020-2021
on Krapp's Last Post

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m
The show can be performed in schools



Famiglie

Families

by
Andrea Buzzetti
in collaboration with
Enrico Montalbani
Carlotta Zini

with
Andrea Buzzetti
Lorenzo Monti

movements by
Andra Burcă
costumes by
Tanja Eick

0/6
years

from 2 years
(without words)

In a place that could be a shop window, two characters set up the spaces. They establish a relation through non-verbal language, and through this relation, made of glances and movements, they tell stories.

While dressing some mannequins, different situations happen, in which the two actors play and interact.

The gaze of the audience can recognize, interpret freely and give them a personal meaning.

A show to let children approach the idea of family, by suggesting reflections and raising questions, without giving easy answers.

An opportunity to investigate your point of view and open your mind to other possible realities. What is a family? Who is a family? Is a family having children? A family is having a mom and a dad? Do grandparents belong to the family? Does a family have to live in the same place? Can members of a family be part of other families?

Best of 2019 on
Krapp's Last Post

(duration: **35 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m

The show can be performed in schools



I colori dell'acqua

The colours of water

by

Roberto Frabetti

directed by

Andrea Buzzetti

with the collaboration

Valeria Frabetti

with

Giada Ciccolini,

Sara Lanzi

coreography by

Andra Burcă

lights

Giada Ciccolini,

Andrea Buzzetti

costumes

Tanja Eick

scenic ideation by

Andrea Buzzetti,

Valeria Frabetti

**0/6
years**

*Recommended
from 1 to 4 years
(without words)*

With the rain has come the water, and the hidden garden has come to life. Fruits, leaves, trees and plants have polished their colours, and the rainbow has appeared in the sky. In the middle of the hidden garden, two young ladies search for water and colours.

They want to re-live the same emotions of when they were children, when they could play with the yellow of wheat, the red of tomatoes, the purple of flowers.

The two protagonists take us on a journey to discover the terrestrial rainbow, made up of natural elements. By playing with colours, we can discover all the nuances of the world.

The colours of water is one of the shows that first took La Baracca around the world with their artistic research for early years. After hundreds of performances in Italy and abroad, the show is back in a brand new design under the direction of Andrea Buzzetti.

Award

Jury Prize at "100, 1000, 1.000.000 stories - International Festival for Children" in Bucharest in 2018.

(duration: **35 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m

The show can be performed in schools



Una storia sottosopra

Upside down

by
**Andrea Buzzetti, Enrico
Montalbani, Carlotta Zini**

with
**Andrea Buzzetti,
Carlotta Zini**

graphic design and
realization by
Enrico Montalbani

set structure by
Vanni Braga

costumes by
Tanja Eick

0/6
years

Recommended
from 1 to 4 years
(without words)

Two characters live on different levels, they move along opposite sides and look at things from different points of view. Each of them lives life with their own certainties and fears, both scared but curious to meet the other. The only common element between them is a small red cat that lives on both floors. It will be the escape of their four-legged friend to let them finally meet and give life to a chase that will soon become a journey full of discoveries and wonders. A research that will slowly connect the two protagonists allowing to lose themselves and enjoy their journey, almost forgetting the reason of their meeting.

(duration: **35 min**)

Maybe by chance, maybe not, spaces turn upside down and points of view cross in a new upturned and shared dimension.

Awards

Ex aequo **Prize for best production for children at the FETEN 2022 festival**, a European festival of performing arts for children in Gijón, Spain.

Grand Prix and the "25 Golden Stars" of Children's Jury during the 2017 edition of the Summer Puppet Pier Festival in Maribor, Slovenia.

Jury Prize at the 2017 edition of the "100, 1000, 1,000,000 Stories" festival in Bucharest, Romania, for expressing strong emotions with very simple means.

Jury Prize at the 2019 edition of the "Spectaculo Interesse Festival" in Ostrava, Czech Republic, for broadening viewers fantasy horizons.

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m
The show can be performed in schools



Casa

Home

by

Andrea Buzzetti, Bruno Cappagli, Carlotta Zini

directed by

Bruno Cappagli

with

Andrea Buzzetti, Carlotta Zini

set design by

Tanja Eick

Home. A place where me is just me. A home where to find shelter, eat, take a bath, sleep. A place where to live and share experiences. A place where I can welcome others. A home to explore and invent, a place that changes as I change. A place from which to leave and discover everything outside it, and a place to go back to every time. Home tells the surreal story of a grown-up and a child who meet, get to know each other and start to build. Building turns into play, and little by little, while playing, they build a story, a structure, a roof, a house.

(duration: **35 min**)

**0/6
years**

*Recommended
from 1 to 4 years
(without words)*

Sometimes the characters exchange roles: the little one pretends to be the grown-up, while the grown-up goes back to his childhood, in a sequence of surprises and emotions captured in the fixed geometries of daily-life.

Award

**Early Years Award at International Children
Festival "100, 1.000, 1.000.000 stories"
Bucharest, Romania, 2014.**

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m

The show can be performed in schools



Viaggio di una nuvola

Journey of a cloud

by
Roberto Frabetti

directed by
Valeria Frabetti

with
Bruno Frabetti, Sara Lanzi

choreographic
collaboration by
Omar Meza

music composed by
Matteo Balasso

lights
Giada Ciccolini

costumes and objects
Tanja Eick

0/6
years

*Recommended
from 1 to 4 years*

The clouds in the sky are never still, they move swiftly and look down at us from high above. They have many shapes and colours, and they travel around the world.

A big, big world, full of different places and animals to discover together. Clouds like to travel from the country to the desert, but sometimes they stop right above your head to tell you a story.

Cloud, have you seen the world?

Yes, of course...

And... can you tell me about it?

Take my hand, close your eyes and come with me. We're off on a journey, perhaps it's real, or perhaps it's just a dream.

(duration: **35 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m

The show can be performed in schools



L'elefantino

The little elephant

by

Bruno Cappagli

with

Bruno Cappagli/Margherita Molinazzi

0/6
years

from 2 years

Bubu have to wash all the family's socks. It's a boring job, and Bubu, during the washing, tells a story to himself. As if by magic, the socks come to life and turn into jungle animals: they will tell us how an extremely curious little elephant with a small nose was the first elephant ever to have a trunk, and how he discovered how useful it was. Bubu will meet animals of all colours and sizes, but he will also be accompanied by many songs, because every sock has a sound that makes him sing. They are sounds that recall Africa, voices that make us dream about the earth, the trees and the green, muddy water of the river. The story told by *The Little Elephant* is inspired by a tale written by Rudyard Kipling. Imagination,

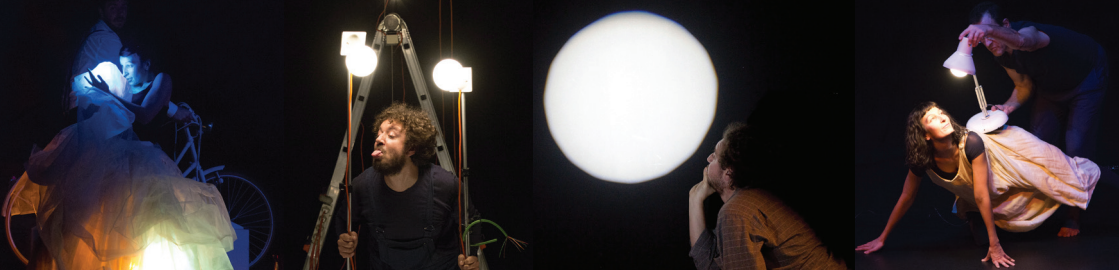
surprise, curiosity and music are the main elements of this play.

Thanks to Progetto Ambasciatore, a project whose purpose is to bring the experience of theatre for free to those children who find themselves in financial and social distress, *The little Elephant* travelled the world, entering the native communities in Guatemala, Chiapas and Perù, in the refugee camps of the ex Yugoslavia, in the Brazilian favelas, in the Romanian orphanages, in the shelters for street children in Mozambique and Zambia, in the schools of Nicaragua and Argentina.

(duration: **40 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m | The show can be performed in schools



Special Projects

Productions created starting from specific artistic researches: Theatre and the light

A productive project that investigates the expressive possibilities of light and the astonishment

- ▶ **Spot**
- ▶ **On-off**
- ▶ **Sotto un'altra luce** *Under a different light*
- ▶ **Raggi di luce** *Rays of light*



Spot

by

Andrea Buzzetti, Valeria Frabetti

directed by

Valeria Frabetti

with

Andrea Buzzetti

THEATER
AND THE
LIGHT

Recommended
from 1 to 4 years
without words

*I'm the sun in the yellow,
the sea in the blue
and the sky in the light-blue;
I'm fire in the red... and I turn red when I
get excited!
I'm a bright street; I'm a feast.
Oh... I'm dark! And you can't see me
anymore! But you can listen
to me breathe...
I don't speak, but I open and close my
eyes.
I have no feet, no hands and no legs, but I
can follow you while
you walk...
I am Spot and I tell stories.*

Spot is a very particular stage light.
Its light shines and expresses itself by
drawing shapes and
colours on the floor.

(duration: **35 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m
The show can be performed in schools



On-off

by

Andrea Buzzetti, Carlotta Zini, Valeria Frabetti

directed by

Valeria Frabetti

with

Andrea Buzzetti

When I was a baby, a little baby, I never wanted to go to sleep with the light on... I closed my eyes and waited for the lights of my dreams to switch on.

The show developed from an "experiment" carried out in the crèches, where we could observe the children's relationship with light and darkness.

On stage there is an actor but the real protagonist is the light.

Music and movements create a dance by following the rhythms of the switches. The light can be everything. Lamps, bulbs and cables become a flower, a spoon, a dancer, a candle, a carousel...

They become a mother, a father or a child.

(duration: **35 min**)

THEATER
AND THE
LIGHT

Recommended
from 1 to 4 years
without words

On-off is a tribute to the children's amazement at the behaviour of light and to their interest towards controlling it and its intensity through the use of switches. It is a game and a way to help them not be afraid of the darkness.

Award

The show *On-off* received the ASSITEJ Serbia Award for the best artistic achievement (2013).

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m
The show can be performed in schools



Sotto un'altra luce

Under a different light

by
Andrea Aristidi,
Andrea Buzzetti,
Luciano Cendou

directed by
Andrea Buzzetti,
Valeria Frabetti

with
Giada Ciccolini,
Luciano Cendou

costumes
Tanja Eick

choreography by
Sofia Quagiotto

THEATER
AND THE
LIGHT

Recommended
from 3 to 8 years

«The night turns the stars on and opens the door of dreams...»

It is a journey through the night... in order not to be afraid of darkness.

It is when you go to sleep that dreams arrive.

Dreams that entwine, in a journey from the sky to the sea.

Because even in darkness, the darkest night is never black... there is always a small light.

In this play, the light is the protagonist; a light that changes shape and size: lamps and bulbs, beams of light, colours and reflections...

Lights that draw the sky, lights that play and dance.

Two actors are on stage and play with the different light sources. The light steps of a dancer and the movements of a technician-actor bring the audience into a world of games and poetry.

This special new project has been devised by those who habitually design and play with the light.

The project is entirely dedicated to the early years, their amazement, their holding their breath when you take them through darkness.

Under a different light is a dance theatre show.

(durata: **35 min**)

Technical requirements

Minimum space required: width 8 m | depth 6 m | height 3.80 m | Electrical load: 6 KW
Space to be completely darkened | Audience should be able to see the actors playing on the floor
Black backstage and wings | Fully equipped grid or ceiling | Black cover for the floor
Time needed for setting-up: 5 hours | Dismantling: 3 hours



Raggi di luce

Rays of light

Dynamo, energy in motion

by and with

Andrea Buzzetti, Giada Ciccolini, Luciano Cendou

directed by

Valeria Frabetti

bike-generators ViaBizzuno

Three characters on two wheels set off on a surreal journey to light the world in a new way: riding a bike and pedal to turn on a bedside lamp, a railway station, streetlights.

Wearing a dress that changes colour, walking through the wind and under the rain.

A show in which the protagonists are the lighting fixtures, and where, in order to turn on the lights, we need to transform the energy by pedalling on bikes-generators.

After telling stories with lights, spotlights and switches, the research on "Lights and Theatre" carried out by the company explores the theme of sustainable energy, as an occasion to make children approach this issue, continuing to amaze them and convey the joy of playing with the light.

(duration: **45 min**)

THEATER
AND THE
LIGHT

Recommended
from 3 to 8 years

Technical requirements

Main information: Minimum space required: width 9 m - depth 8 m - height 4 m

Electric load: 12 kw | 380 Volt connection 32A 3F+N+T

3 American electric pipes and one of these should be external

White backdrop or one bar to hang a backdrop

Wide corridors in the stalls area to move around with bikes



Shows 4/8 years

Productions for children attending the last years of kindergarten and the first cycle of primary school.

Two very different audiences that are united by a common feeling, connected to the surreal, the fantastic and the use of imagination as a filter for understanding reality.

Shows created starting from original ideas that have led to original stories, but also shows inspired by classic fairy tales that bring themes on stage that are investigated from a new perspective, with an aesthetic research that gives space to the imagination of the audience.

- ▶ **Atlantide** *Atlantis* **New!**
- ▶ **Sapore di sale.** *Salty taste. Odyssey of a sardine*
- ▶ **La bella o la bestia** *The Beauty or the Beast*
- ▶ **Cappuccetto Rosso** *Little Red Riding Hood*
- ▶ **Il volo**



Atlantide *Atlantis*

New
2022

4/8
years

coproduction

**Cada Die Teatro
La Baracca - Testoni
Ragazzi**

by

**Bruno Cappagli,
Fabio Galanti, Mauro
Mou, Silvestro Ziccardi**

directed by

**Bruno Cappagli,
Mauro Mou**

with

**Fabio Galanti,
Silvestro Ziccardi**

objects

Fabio Galanti

lights

Andrea Aristidi

original soundtrack

and music

Matteo Sanna

Legend has it that Atlantis was a wonderful land, where justice and love reigned. Atlantis was beautiful; it was a green land with welcoming and shining cities.

But where was it? How was it built? How big was it?

Unexpectedly and surprisingly, a mysterious box is found, and the two protagonists – now united by destiny – set off on a journey.

Imagination becomes the key to enter a dreamlike dimension, where they will relive memories of their childhood as well as forgotten or unexpressed desires. While reality is overturned, they will get lost and meet again, following the brightness of the stars, listening to their own voices. Beyond the silence, they will find themselves and their real nature, and in this way only will they reach the legendary city of Atlantis.

(duration: 45 min)

cada die teatro



Sapore di sale

Salty taste. Odyssey of a sardine

by and with
Bruno Cappagli
Fabio Galanti

lights
Andrea Aristidi

costumes
Tanja Eick

set design by
Fabio Galanti
artistic advice from
Alex Bertacchi
Andrea Buzzetti
Enrico Montalbani

4/8
years

Two fishmongers are showing off their wonderful fish to their customers, when, surprisingly and unexpectedly, a small sardine slips out of their hands. From the ice in the fish box, it finds itself in the middle of the sea and rediscovers the taste of salt. The sardine sets out on an epic, extraordinary, brave and unpredictable journey. During this adventure, it will meet all

kinds of fish, all of them intending to turn it into their lunch. And if at first the two fishmongers will try to follow it to catch it and sell it, little by little they will become its guardians: they will protect it from the attacks of the hungry fish, trying not to be noticed... because in the depths of the sea, the little curious sardine has to grow up and discover the adventure of life.

(duration: **50 min**)

Technical requirements

Minimum space required: width 8 m - depth 7 m - height 6 m
Electrical load: 10 kw | Maximum slope of stage: 3% | Black background and black herringbone wings
Side wings for offstage changes | Ladder connecting stage and the stalls area
Fully equipped grid or electric board on stage | Possibility to place some
headlights in the hall (or outside) on brackets or American hall lights



La bella o la bestia

The Beauty or the Beast

by
Bruno Cappagli
with
Giada Ciccolini
Fabio Galanti

costumes
Tanja Eick
set design by
Fabio Galanti

4/8
years

The beauty or the beast? This is the question. What is beauty? Do I really have to like what everybody else likes? And do you really have to like what I like? Is the beast really ugly? Is there not something beastly inside of us, something that we love?

There are many things around us that we judge, that make us run away or that attract us.

Plunging into a vortex of many lived and played situations, a man and a woman, two artists, will tell us their own vision of the world using images suggested by the famous tale.

(duration: **50 min**)

Two artists with two suitcases that have to be emptied and filled in with new beautiful and beastly visions, to discover that everything can be beautiful just as everything can appear beastly. It only depends on the way we look at and live our life.

Award

During the twelfth edition of the **International Festival "100, 1.000, 1.000.000 stories"** in Bucharest, Romania, the show received the **"Cornel Todea" award** for best show dedicated to children over six years (2016).

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 5 m

Electrical load: 10 kw

Need of hanging 3 pulleys in the middle of the stage in a width of about 4 m

Black backdrop and black side-legs

No black box | Ladder connecting the stage and the stalls area



Cappuccetto Rosso

Little Red Riding Hood

by
Bruno Cappagli
Fabio Galanti
Carlotta Zini

with
Bruno Cappagli/Fabio Galanti
Carlotta Zini

set design
Fabio Galanti
Enrico Montalbani

lights
Matteo Bergonzoni

costumes
Tanja Eick

4/8
years

On stage, the two actors tell us the popular tale of Little Red Riding Hood, taking turns to interpret all the roles, both aspiring to interpret the wolf. The protagonists will become a he-wolf and a she-wolf, a little girl and a little boy, constantly entering into and coming out of the characters, just like children do when they play "What-if" game. The props and stage design are simple but effective, with big wooden panels opening and closing as if they were the pages of an illustrated book.

Together with few, essential elements, they take the audience to the places of the story. By running away and chasing each other, the characters retrace Little Red Riding Hood's path in the woods, to finally enter the wolf's belly. And when they come out, they will be willing to tell the story again, just like children do when they ask their mother to read it again once it is finished.

(duration: **50 min**)

Technical requirements

Minimum space required: width 7 m - depth 5 m - height 4 m
Electrical load: 15 kw | Smooth stage floor | Black background and wings |
The show can be performed in non-theatrical spaces,
with floor lamps and a small audience



Shows 6/10 years

Productions inspired by novels, fairy tales or myths. A creative theatrical pathway that rereads works, analyses them and chooses which elements to bring on stage, to offer the audience new points of view and to suggest possible interpretations.

- ▶ **Con viva voce** *With a live voice*
- ▶ **Biancaneve** *Snow White*



Con viva voce With a live voice.

The story of Ivan and the grey wolf

by
Bruno Cappagli
Guido Castiglia

with
Bruno Cappagli

collaboration to the
mise-en-scène by
Guido Castiglia

lights
Andrea Aristidi

costumes
Tanja Eick

set design by
Valeria Valenza
Fabio Galanti

«When I was a kid, my great-grandmother always told my grandfather the story of Prince Ivan and the grey wolf. The story had been passed on for generations until it was told to my grandfather, who told it to me every Sunday before going to sleep. A popular Russian story populated by knights, fire birds, golden horses, wolves and princesses. A story made of crossroads, where will and curiosity led the characters to make choices and mistakes, which would inevitably influence their development as well as the story's. Thanks to my grandfather's words, I visited mysterious and fantastic worlds, where I lived the stories of incredible

(duration: **55 min**)

characters. I think that's when I became an actor, so I could tell stories myself».

The protagonist brings on stage the story he was told when he was a child, and he tells it by constantly "coming in and out" of the story, interpreting its various characters. It is an occasion to make the audience approach a symbolically powerful fairy tale, that conveys the pleasure of storytelling, the power of oral tales, the magic of passed-on stories that are kept safe in time. The live storytelling does not only convey a story, but becomes a relationship and turns into a precious gift.

Best of 2020-2021 on
Krapp's Last Post

Technical requirements

Minimum space required: width 8 m - depth 6 m - height 4 m

Electrical load: 12 kw | Minimum slope of the stage | Possibility to place lighting fixtures inside and outside the stage
Ladder connecting stage and the stalls area | The show can be performed in non-theatrical spaces: minimum space required: width 5 m, depth 5 m, height 3 m | Electrical load: 3 Kw

6/10
years



Snow White

by

**Bruno Cappagli
Fabio Galanti**

directed by

Bruno Cappagli

with

**Andrea Aristidi, Bruno
Cappagli, Fabio Galanti**

lights

Andrea Aristidi

stage objects by

Tanja Eick

voice-over by

Giovanni Bocomino

6/10
years

What would happen if a theatre company could not arrive at the theatre in time for the show? And what if the show was "Snow White"? It would be very difficult to explain it to the audience... But the director of the theatre could have a brilliant idea and ask someone else to play on stage, because "everyone knows this story", it would be easy even for those who have set up the scene for this show for years.

So two technicians, who are used to stay behind the scenes, find themselves on stage trying to tell this classic tale, improvising and pretending to be real actors. In spite of the first difficulties and with the support of the director, the two protagonists discover that they like living in the imaginary world of the tale, walking

in the shoes of the true characters of the story. We will see a transformation of the roles and of the objects on stage functional to narrative. A metamorphosis, just like the one Snow White experiences in the tale, and the one everyone of us experiences while growing up.

Awards

The show was awarded at the 3rd edition of the theatre festival "Piccolpalchi" organised by ERT (Regional Theatre Authority of Friuli Venezia Giulia, Italy) with the **audience award**.

The show was awarded with the **"L'uccellino Azzurro" award as best show** and Fabio Galanti was awarded with the **"Silvia" award as best actor**, at the 13th edition of the Festival "Ti fiabo e ti racconto" held in Molfetta, Italy.

(durata: **50 min**)

Technical requirements

Minimum space required: width 6 m, depth 6 m, height 4 m

Electrical load: 15 kw | Black background and wings

The control booth for technical direction needs to be placed in the room |

Smoke machine to be used on stage (if possible)



*OUR THEATRICAL
PRODUCTIONS
(IN ENGLISH)*

Le nostre
Produzioni
teatrali



**NUESTRAS
PRODUCCIONES
TEATRALES
(EN ESPAÑOL)**



*Nos productions
théâtrales
(en français)*



LA BARACCA

La Baracca - Testoni Ragazzi
Teatro per l'infanzia e la gioventù
via Matteotti 16, 40129 Bologna (Italy)
www.testoniragazzi.it
[#labaraccagira](https://www.instagram.com/labaraccagira)



YouTube

