

UNDER A DIFFERENT LIGHT

Technical rider

Technical Reference

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Theatrical Spaces

DURATION

40'

MAXIMUM NUMBER OF SPECTATORS

Depending on the capacity of the space, specific agreements will be made during the negotiation phase. In every case, the audience must seat in a way that allows it to see the movements of the actors an objects on the floor of the stage.

STAGE

Width 8 m

Depth 6 m

Height 4 m

POWER SUPPLY REQUIRED 10 Kw

TECHNICAL REQUIREMENTS (To be provided by the Organiser):

STAGE

Space to be completely darkened

Black dance carpet laid on the whole acting area

White backdrop

Right ahead the white backdrop, two half black backdrops, overlapped in the middle

About 1 meter ahead the black backdrops, we need a bar where we will hang a 5 mt wide veil (we will bring it with us)

LIGHTS

24 dimmer channels

Manual light-desk with possibility to record submasters

5 PC projectors 1000W with colour frame

1 profile 1000W with bevel 13/42 degrees

6 profiles 500 or 1000w with whole equipment

1 projector for house light with asymmetric diffuser and colour frame

A tripod 1.60 m height with a T-support

^{*}Minimum measures non-considering the side legs

7 basis to put the lights on the floor 8 national sockets (to which we will connect four special lights we will bring with us).
SOUND 1 CD Player with auto-pause
1 Audio mixer 1 PA System good for the space
1 monitor speaker for the stage (min. 100 W)
 We kindly ask: The presence of 1 or 2 technicians who knows well the venue during the set up The plan and the section of the stage space and the stalls. If possible we kindly ask you to send two photos of the space The theatre space must be available at least 1 hour and half before show time.
SET UP TIME 5 hours
BREAK DOWN TIME 3 hours
Possible and/or further agreements regarding the technical requirements will be made by e-mail.
Date, Read and agreed The Organiser