

Spanish

for children:
3 - 7 years

Hungry like a wolf

by and with Bruno Cappagli
lights by Andrea Aristidi
stage objects by Fabio Galanti

Minimum space required:

width 6 m

depth 6 m

height 4 m

Room to be completely darkened

Black stage

Electrical load 10 kw

Time needed for setting-up 3 hours

Dismantling 1 hour 30 minutes



When children wake up in the morning, what's their first need?

Go to the loo? Play?

Hug mummy and daddy? Drink? None of these.

The first thing they think of is to EAT!

As soon as he wakes up, Bruno is so hungry he cannot explain where his hunger comes from. He is so hungry that the objects in his room

now look like the weirdest things: he sees mozzarella cheese,

fragrant sausages, full-flavoured cheese, and little by little, he starts to turn into...

a little pig? A rhino? A goat? He is so hungry that he turns into a wolf!

The wolf then meets the three little pigs who, however, almost eat him up; then he meets a hunter and they make friends, but he is hungrier and hungrier...

so he chases a chicken, plucks it and eats it up... mmm, so tasty!

And when mum finally calls him saying it is time to eat...

he wants to continue playing!

Bruno would never stop playing the hungry wolf.

A play based on the primordial instinct of playing and eating, and on playing with food, through several funny tales such as "3 little pigs" by the Grimm brothers and stories of friendship like "One stormy night" by Yuichi Kimura as well as stories that deal with rhino pizza parties like "Ricky, Rocky and Ringo count on pizza" by Mauri Kunnas.

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