

Spanish

for children:
3 - 7 years

NEW

Little Red Riding Hood

by Bruno Cappagli, Fabio Galanti and Carlotta Zini
show for two actors with Carlotta Zini and Bruno Cappagli/Fabio Galanti
technical execution by Alex Bertacchi
set design by Fabio Galanti and Enrico Montalbani
costumes by Tanja Eick

English

Minimum space required:

width 7 m

depth 5 m

Space needs to be darkened

Flat stage, with no steps

Black wings

Electrical load: 15 Kw

Time required for setting-up:

4 hours

Dismantling: 2 hours



A he-wolf and a girl or a she-wolf and a boy?
It does not matter, what is important is to experience the tale
we all know and that continues to amaze us.
It is a story full of mysterious places, where fear and courage run together.
On stage, the two actors tell us the popular tale of Little Red Riding Hood,
taking turns to interpret all the roles, both aspiring to interpret the wolf.
The protagonists will become a he-wolf and a she-wolf,
a little girl and a little boy, constantly entering into and coming out
of the characters, just like children do when they play "What-if game".
The props and stage design are simple but effective,
with big wooden panels opening and closing as if they were the pages
of an illustrated book. Together with few, essential elements (a red pillow,
a basket and some bushes), they take the audience to the places of the story.
By running away and chasing each other, the characters retrace
Little Red Riding Hood's path in the woods, to finally enter the wolf's belly.
And when they come out, they will be willing to tell the story again,
just like children do when they ask their mother to read it again once it is finished.

La Baracca
Testoni Ragazzi

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