

SHOWS

1-3 years

Teater Fot - Trondheim, Norway

SPURV

Sparrow

by Lise Hovik

with Live Strugstad, Andreas MedbøeThoresen, Michael Francis Duch, Janne Brit Rustad, Tor Haugerud

Sparrows are small, chubby and tousled, and they usually appear in flocks. They aren't too afraid, almost a bit brazen, and all through the year they live close to humans. Most children know the sparrow, and maybe they can see that they are curious and playful, just like they are. In our sparrow-interpretation, the birds are hatched under the sun's warming rays, they find their way out of the egg and try to tackle the first challenges in life. The scariest thing is probably to stray away from the others. The piece is first and foremost a celebration of play and social interaction in an atmosphere of light, dance and music.

Tuesday, February 28 h. 9.30 a.m. and 5.30 p.m.

Theater De Spiegel - Antwerp, Belgium

NIET DRUMMEN

Beat the drum

written and directed by Karel Van Ransbeeck

with Alain Ongenaet, Nicolas Ankoudinoff and Joeri Wens
set design Wim Van De Vyver

costume Lies Marechal

Marbles, balls, bowls, drumheads, drums and water... A magic journey in a peculiar setting. An artist who plays with light, a flute and sax player and a percussionist embark on a discovery mission of sound, music and rhythms. Young and old, big and small enjoy a visual concert. Rock 'n' Roll and Poetry.

Thursday, March 2 h. 5.30 p.m. | Friday, March 3 h. 9.30 a.m.

1-4 years

La Baracca - Testoni Ragazzi - Bologna, Italy

VIAGGIO DI UNA NUVOLA

Journey of a cloud

by Roberto Frabetti

directed by Valeria Frabetti

with Sara Lanzi and Bruno Frabetti

The clouds in the sky are never still, they move swiftly and look down at us from high above. They have many

shapes and colours, and they travel around the world. A big, big world, full of different places and animals to discover together. Clouds like to travel from the country to the desert, but sometimes they stop right above your head to tell you a story.

Cloud, have you seen the world?

Yes, of course...

And... can you tell me about it?

Take my hand, close your eyes and come with me. We're off on a journey, perhaps it's real, or perhaps it's just a dream.

Friday, February 24 h. 9.30 a.m.

Tuesday, February 28 h. 9.30 a.m.

Sunday, March 5 h. 9.30 and 11.30 a.m.

La Baracca - Testoni Ragazzi - Bologna, Italy

UNA STORIA SOTTOSOPRA

Upside down

"Wide Eyes" Co-production project

by Andrea Buzzetti

with Andrea Buzzetti and Carlotta Zini

Two surreal characters live on different planes, they move along opposite sides and look at things from different points of view. Each of them lives life with their own certainties and fears, both scared but curious to meet the other. Then, one day, the encounter. Maybe by chance, maybe not, spaces turn upside down and points of view cross in an upturned place: a new, shared space where words told with the eyes and words drawn on blank sheets of paper become stories.

The show is visually ever-changing, objects and spaces change according to the eyes of the watcher.

Sunday, February 26 h. 11.00 a.m. | Thursday, March 2 h. 9.30 a.m.

Saturday, March 4 h. 10.00 a.m.

Teatrul Ion Creangă - Bucarest, Romania

PERNUȚA SOMNOROASĂ

Little sleepy pillow

"Wide Eyes" Co-production project

written and directed by Carmen Palcu Adam, Voicu Hetei
with Andra Mirescu and Andreea Gaica

The children's eyes are always wide open, and when it's time to go to sleep, they are wider than ever! When the lights go out, children turn their imagination on, and stories spread their wings. In the hours of mystery and amazement, new games are invented. So, the children go to sleep in a submarine in the depths of the oceans, or on a hot-air balloon flying over colourful hills, and they wake up in their bed, as if by magic.

It is a show about perception, images, feelings, and the countless new games every little spectator can invent.

Sunday, February 26 h. 4.30 p.m.

Monday, February 27 h. 9.30 a.m.

Théâtre de La Guimbarde - Charleroi, Belgium

CACHE-CACHE

Hide and seek

“Wide Eyes” Co-production project

directed by Yutaka Takei

with Pierre Viatour and Amel Felloussia

A room there

A noise outside, steps

I hide here

Who hides there?

Two friends under the carpet

Play with fire

The show explores the various feelings and the ritual of the “hide-and-seek”: fear, excitement, surprise, enjoyment. A poetic invitation to find the enjoyment to hide and trust each other. An invitation to open our eyes wide.

Monday, February 27 h. 5.30 p.m.

Wednesday, March 1 h. 9.30 a.m.

Compañía Teatro al Vacío - Mexico City, Mexico

CERCA

Close

by and with José Agüero and Adrián Hernández

The story about two, who, in spite of being close in space and time, never look at each other; they are complete strangers. We can recognize the permanent possibility of the other, it could be someone to share experiences with, maybe a friend. A story that could be and is not. Cerca/Close is a show that, thanks to images and actions, reflects on space as a means by which we can explore how to establish complex social and emotional relationships.

Wednesday, March 1 h. 2.30 p.m. | Friday, March 3 h. 11.30 a.m.

Sunday, March 5 h. 6.00 p.m.

Theatre Madam Bach - Odder, Denmark

HJEM

Home

“Wide Eyes” Co-production project

by and with Pernille Bach and Christian Schroder

directed by Pernille Bach

A theatre performance about “feeling at home”, in the world and within ourselves. A show full of surprises, that arouses the audience’s curiosity by suggesting that our home is really something more than a roof over our heads.

Wednesday, March 1 h. 5.30 p.m.

Thursday, March 2 h. 11.30 a.m.

Children Art Centre - Poznan, Poland

BLISKO

Close

“Wide Eyes” Co-production project

by Alicja Morawska-Rubczak

There’s me, you and us. A relationship. A family; a piece of each one is inside the others. Very close to each other,

we discover the world, step by step. And we are getting closer and closer. How many secrets will we discover?

On stage, an actress and a musician. The scenic space is a circle: the circle of life, the circle of safety. A matryoshka doll stands in the middle. The axis of the universe, a symbol of motherhood and an object full of surprises, all at the same time.

An object that is at the centre of the theatrical action and interpretation. Step after step, and together with the audience, we will create stories that stem from one another. Stories within stories, hidden inside the doll. Stories that are close to all of us.

Friday, March 3 h. 5.30 p.m. | Saturday, March 4 h. 11.00 a.m.

2-5 years

Shazama - Yaoundé, Cameroon

MEKAIH

Woodways

directed by Sophia Mempuh Kwachuh

with Alumbe Hellen Collins, Kento Jumah and Fokumlah Burnley Yaya

Seeds, roots, trees, firewood, sticks and paper – these are the ways of wood. “Woodways” takes the young audience through an adventure in discovering the characteristics of wood. It is friendly, melodious and very flexible, irrespective of its shape. A world of sounds and rhythms will open before the children’s eyes, motives and patterns in the world of wood.

It is an occasion to share feelings, communicate ideas and images. A relaxed, happy relationship between the actors and audience is established, drawing them together and building mutual confidence, which enhances their enjoyment of the discovery and play with wood.

Saturday, February 25 h. 10.00 a.m.

Sunday, February 26 h. 10.00 a.m.

Monday, February 27 h. 2.30 p.m.

Toihaus Theater - Salzburg, Austria

DU, EIN SANDKORN UND ICH

You, a grain of sand and I

by Myrto Dimitriadou

with Julia Schwarzbach and Yorgos Pervolarakis

The world of humans is huge. But if you look closely you might discover that it is made of many tiny things, and all of these add up to one big whole. Julia Schwarzbach and Yorgos Pervolarakis skillfully build a world out of lots of little things, joining them all together with dance and music. The small stories they create combine to form one big one - an elaborate collage of sounds, movements, images and imagination. In the end, there is one poetic whole. A declaration of love dedicated to the world and its countless tiny things.

Saturday, March 4 h. 4.30 p.m. | Sunday, March 5 h. 4.30 p.m.

3-6 years

Magnet Theatre - Cape Town, South Africa

EKHAYA

Home

by Koleka Putuma

with Nolufefe Ntshuntshe, Sivuyile Dunjwa, Jason Jacobs, Indalo Stofile

The show explores the children's relationship with their home, their idea of "being at home" and all the feelings connected to it, using an imagery as close to theirs as possible. It features chants inspired by various South African musical styles. The children will keep singing even after the actors have left the stage.

Friday, February 24 h. 6.30 p.m.

Sunday, February 26 h. 5.30 p.m.

Tuesday, February 28 h. 2.30 p.m.

Pillow Fort Productions - Cape Town, South Africa

JUST HERE

(première)

by Joanna Evans, Gabriel Marchand, Roshina Ratnam

directed by Gabriel Marchand

with Roshina Ratnam e Asanda Rilityana

The show tells the story of little Kodu, who can't get out of bed. Then, with a bit of magic and imagination, the puppets bring her world to life. With a little help from her friends, Kodu finds out that our hopes and dreams cannot be locked inside a room.

Just Here is created for the little ones, and meets this special audience eye-to-eye, mind-to-mind.

Saturday, February 25 h. 11.00 a.m.

Tuesday, February 28 h. 11.30 a.m.

La Baracca - Testoni Ragazzi - Bologna, Italy

L'ARPA MAGICA

The magic harp

by Bruno Cappagli

directed by Bruno Cappagli and Daniela Micioni

with Bruno Cappagli (offstage voice), Giulia Berti (dancing voice), Luciano Monceri (voice and Celtic harp, bodhran, moorincour)

Merlin and a harp: the harp of harmony that calls out for his love, Vivien. The music runs through the leaves of the trees, and an ancient, mad dance, will bring them together again. The children might even witness the moment when Merlin and Vivien meet again, between music and dance.

It is a sweet love story that, in a magical atmosphere of sounds, dance and words, will reveal the mysteries of the woods.

Saturday, February 25 h. 6.00 p.m.

Wednesday, March 1 h. 10.30 a.m.

Drammatico Vegetale - Ravenna, Italy

ZOO DI PINOCCHIO

Pinocchio's zoo

by Pietro Fenati

with Pietro Fenati and Elvira Mascanzoni

On stage, two strange "demiurges" do what always happens in theatre: they create a story. At the beginning, this story is "the story". First comes the light, then space and time, and finally life. And from there, from the life they have created, peculiar beasts and animals start to appear: the Talking Cricket (this time unusually quiet), the hen and the chick, the racing pigeon, the snake and the huge shark. A bestiary (or a zoo) that shows us the way to find Pinocchio, the way to our humanity.

Finally, the two "demiurges" (the fox and the cat?) take us to the tree from which Pinocchio, our hero, is born.

Monday, February 27 h. 10.30 a.m.

Bruno Franceschini, Compagnia Tardito/Rendina, Associazione Sosta Palmizi - Berlino/Torino/Cortona, Germany/Italy

TEMPO

Time

directed by Bruno Franceschini

with Aldo Rendina and Federica Tardito

In a familiar yet unusual space, we find two strange characters. Sometimes they are busy, sometimes lazy, sometimes they cannot make a decision. Sometimes they want the same things, and sometimes their needs and urgency just clash. They will find out that everything has its own time. A time to keep and a time to let go, a time to speak and a time to be quiet. And then, there is a time to dance. In fact, we should always find the time to dance.

Monday, February 27 h. 11.30 a.m.

Joujoux Folies - Genova, Italy

B + 237

by and with Valeria Chiara Puppo, Simone Tositori

For the first time in their lives as toys, Soldier 327 and Bianca the rag doll meet and find out that their worlds are very, very different. They have different sensibilities and habits, and both of them will have to learn to develop and invent their own games to finally get along.

The show will take the audience on a journey where observation, the overcoming of conflicts, trust and collaboration are at the basis of friendship.

Tuesday, February 28 h. 10.30 a.m.

Teatro del Piccione - Genova, Italy

ESCARGOT

(première)

by Danila Barone, Francesca Luciani, Antonio Panella

directed by Antonio Panella

with Danila Barone and Francesca Luciani

Home is our safe haven, our shelter, our nest. Home is the anchor that makes us feel safe. A place from which to leave, and to return to, a place where we can remain and a place we can build. But if home is a snail shell, if our anchor is constantly moving, then staying and moving cross and overlap. A snail, an escargot. We don't know where this creature comes from, its age and gender: it moves in the world at a constant pace. In its travels, it meets people, places and worlds, taking them with it. It keeps them in its shell of memories and returns them in the form of stories.

Wednesday, March 1 h. 11.30 a.m.

Giallo Mare Minimal Teatro - Empoli, Italy

CAPPUCETTO E LA NONNA

Little Red Riding Hood and Granny

by Vania Pucci

directed by Vania Pucci and Lucio Diana

with Vania Pucci and Adriana Zamboni

In her little cottage with a red roof, a sweet old grandmother teaches Little Red Riding Hood how to fight the wolf. Because Granny knows that sooner or later the wolf will try to eat the little girl again; after all, she was a Little Red Riding Hood in her time, too.

In this version of the famous fairytale, Red Riding Hood's grandmother is the real protagonist. She may seem harmless, kind and absent-minded, but she actually is very smart and nimble. She is a wolf-hunter, a wonder-granny! The setting is revealed as the story is told, drawn in real time on an overhead projector by an artist: the house, the bed, the woods, the pathway, the hills, the sky... and a lot of surprises!

Thursday, March 2 h. 10.30 a.m.

CollettivoXL and Compagnia Pietribiasi/Tedeschi

Reggio Emilia, Italy

L'UOMO D'ACQUA E LA SUA FONTANA

The water man and his fountain

by Cinzia Pietribiasi

with Lara Daoli, Laura Matano and Sabrina Rigoni

One day, somebody left the tap running and went out. Drop after drop, the water, instead of finding an escape route, took the shape of a man. A water man!

The people who saw him thought he was a puddle, others thought he was a wave. Going around town, he met mostly hostile people, but in the end the Water Man found his real nature and a home.

Thursday, March 2 h. 2.30 p.m.

Compagnia Il Melarancio - Cuneo, Italia

MOSTRAMI I MOSTRI

Show me the monsters

directed by Tiziana Ferro and Vanni Zinola

with Jacopo Fantini and Gaia Marlino

This is not a forest, but its pathways will take us on a journey through mysterious shadows: logs covered in moss will suddenly reveal apparitions that will stop us on our tracks. This is not a bedroom, but the crisp sheets tell scary stories. This is not a book, but the words on the pages unveil spooky silhouettes: hairy creatures, glowering eyes and bared teeth ride a crazy carousel.

What is it, then?

It's Nella and René's playground! It's the ring where the two young heroes scare each other so they won't be scared. How many times do you have to be scared to grow up?

Friday, March 3 h. 2.30 p.m.

4-6 years

Teatro delle Briciole - Parma, Italy

FELICE

by and with Silvia Gribaudo

Felice crosses spaces full and empty

Felice dances the story of

a day

From dawn to dusk

Felice is not alone

Felice is male and female

Felice is not only one

Combining comical and abstract styles, the show will tell us the story of the day of a character, from dawn to dusk: a period that symbolically contains all the primary feelings and emotions of man. It will tell us about birth and death, about beauty, silence and life.

And happiness.

Friday, March 3 h. 10.30 a.m.

(première)

“works in progress”, presented to the audience for the first time