

Mad Orlando

written by Gabriele Marchioni and Enrico Montalbani

directed by Gabriele Marchioni

with Luciano Cendou, Giada Ciccolini, Gabriele Marchioni and Enrico Montalbani

set design by Fabio Galanti and Enrico Montalbani - costumes by Tanja Eick

SUBTITLES
for children:
9 - 14 years

The world told by Ludovico Ariosto is an enchanted world, made of encounters, conflicts, dramas and feats of bravery. Fantastic and real worlds get knotted up, mixed up and then distanced, creating a labyrinth in which the events involving Orlando and the other knights take place. The story has an extraordinary creative potential, and is definitely suitable for being represented on stage.

The show presents the heroic deeds of the poem trying to deeply involve the audience who, behind the characters and heroes of the story, will identify elements of daily life and identify themselves with the protagonists.



Minimum space required: width 8m, depth 8m, height 6m - Electrical load: 15 Kw

Space needs to be darkened - Black backstage and wings

Fully equipped grid or ceiling - Curtain needed

There is the need to place 3 platforms 1m x 1,60m in the audience area.

Time needed for setting-up: 6 hours - Dismantling: 3 hours.

**La Baracca
Testoni Ragazzi**
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